

## **Red Nose Company - Frankenstein**

### Plot Summary

*Red Nose Company's Frankenstein is a musical comedy based on the original idea of Mary Shelley.*

#### Scene 1

At the beginning of the show the audience is welcomed by two mad scientists called Frank & Stein. They make scientific demonstrations about electricity. Frank and Stein also tell the audience that all this information is needed to truly understand the story of Victor Frankenstein and his famous Monster.

#### Scene 2

Victor Frankenstein is introduced and we hear about his early studies at the university. Professor Galvani teaches Victor to work Harder, Better, Faster and Stronger...

#### Scene 3

The mad scientists Frank and Stein demonstrate Professor Galvani's famous experiment, where he led electricity through dead frog legs making them twitch. Because the performance is vegan Frank and Stein end up using cucumbers for this experiment and in the end Frank gets electrocuted.

#### Scene 4

Victor Frankenstein dreams of bringing a dead person back to life with electricity. He wonders if it would be possible to sew dead body parts together and with electricity bring life to this creature? We see Victor's own laboratory and his huge resurrection machine. The audience helps to make a horrendous soundscape for the scene and Victor prepares for his experiment.

#### Scene 5

The monster is born. He is like the first human in the world. The Monster learns many things and Victor observes the monster with amazement and a bit of fear.

#### Scene 6

The Monster means well but cannot help being different and ends up scaring people. There is a big town meeting where the people decide to expel the monster. The

Monster cries for help and runs to find Victor, who also is scared and refuses to help him. It is then told that people throw rocks at the monster and hit him with big sticks. The monster runs and hides in desperation.

#### Scene 7

We see the monster in a hiding place. He has learned to speak, and tells about all the beautiful things humans have created. He also wonders why humans have so much hate and prejudices.

#### Scene 8

In a dreamlike scene Danny (a famous finnish musician) appears, invites the audience to enjoy his famous Danny-show and starts to comfort the monster with his music. Danny sings a version of Live and Let die. The monster listens and understands the lyrics literally. We now see a raging monster.

#### Scene 9

Victor finds a confused monster, who runs away and flees to the mountains. Victor realizes that he has a responsibility about the situation and tries to run after him. We see Victor and the monster up in the mountains, but then the monster disappears. Victor approaches the audience and tells that no one really knows how the story ends, but it is told that even today the monster can sometimes be seen. Then Victor realizes that the monster is scared of him. To this creature he is a monster. We are all different and we can all be monsters.

#### Scene 10

The monster returns. He and Victor make up and shake hands. They become friends and start working together. The monster introduces himself as Eins - the name coming from the number one in german. In the end we again have two mad scientists - this time Eins & Stein - who tell about their discoveries in modern physics. Eins tells the audience how he has invented electronic disco music. In the end we hear a groovy song about science and most importantly friendship.