

Lou Salomé synopsis

Lou Salomé loses faith in God and turns to philosophers.

The remarkable men of history, Nietzsche, Rilke and Freud, present their achievements as if in competition.

Young Salomé, with her teacher, submerges herself into the dimensions of sadomasochism and decides to live without sex, and focus on literature.

She travels with her mother from St. Petersburg to Vienna and onwards to Rome, where she befriends Paul Rée and Nietzsche. The dream of collegial cohabitation upsets Nietzsche's sister and fails due to Nietzsche's suspicions.

After publishing her first pieces of work, Lou Salomé lives in Germany together with Paul Rée. The friendship ends when Lou meets orientalist Andreas, whom she marries.

Lou desires to live in a sexless marriage, but falls in love with journalist Georg Ledebourg. Andreas demands that Lou ends the affair.

The news of Paul Rée's suicide arrive.

Lou travels alone to Paris.

Lou and Sndreas live in an open relationship.

Lou meets the poet Rainer Maria Rilke, with whom she has a passionate relationship for several years.

Lou has a miscarriage, but Lou's husband Andreas has a child with a maid, Marie.

Lou travels in Sweden with her friend Ellen Kay, meets Professor Freud and decides to dedicate the rest of her life to psychoanalysis.